MANDISA BUTHELEZI

PHOTOGRAPHY CATALOGUE

WELCOME

I hope you will enjoy viewing some of my carefully curated photography prints of editioned and open editioned photography. May the work inspire you to explore further the richness of the heritage bequeathed to us and make you celebrate the beauty of our culture.

mint

SERIES



01 KWANTU



02 IZINKOMO



03 UBHUKU LUKAMENZI 04



04 AMANAZARETHA



05 IZINTOMBI

06 IZITHUNZI ZAMI

07 EKHAYA

DESCRIPTION

The Kwantu range looks at the Southern African clans and celebrates the diversity between the tribes. The use of beads and printed patterns has been used extensively in these clans as a way of communicating and sending messages, with different arrangements symbolizing different meaning. Kwantu sees the symbolism act as a form of mutuality between the people of the different cultures within the Nguni and Sotho groups.







3 000.00 ZAR

MATERIAL	Photo Matte
IMAGE SIZE	790 x 544 mm
SHEET SIZE	840 x 594 mm
EDITION	Open Edition
FRAME	Unframed
NOT SIGNED	



KWANTU 2

3 000.00 ZAR

MATERIAL	Photo Matte
IMAGE SIZE	790 x 544 mm
SHEET SIZE	840 x 594 mm
EDITION	Open Edition
FRAME	Unframed
NOT SIGNED	



3 000.00 ZAR

MATERIAL	Photo Matte
IMAGE SIZE	544 x 790 mm
SHEET SIZE	594 x 840 mm
EDITION	Open Edition
FRAME	Unframed
NOT SIGNED	



KWANTU 4

3 000.00 ZAR



4 000.00 ZAR

MATERIALPhoto MatteIMAGE SIZE544 x 790 mmSHEET SIZE594 x 840 mmEDITIONOpen EditionFRAMEUnframedNOT SIGNED



KWANTU 6

3 000.00 ZAR



3 000.00 ZAR

MATERIALPhoto MatteIMAGE SIZE790 x 544 mmSHEET SIZE840 x 594 mmEDITIONOpen EditionFRAMEUnframedNOT SIGNED



KWANTU 8

3 000.00 ZAR

02 IZINKOMO

DESCRIPTION

The lzinkomo series celebrates the beauty of the Nguni cattle. The Nguni people had and continue to have a very intimate relationship with their cattle. There is a strong cultural significance that these magnificent beats carry which positions them at the core of Nguni heritage value. The cattle play an integral role in society's ecosystem. It is through these that we are fed. It is through these beasts that we solidify ancestral connections, we bind physical relationships when celebrating and that we expand our lineage by offering families of brides these sacred creatures as a gesture of warm fellowship and oneness.





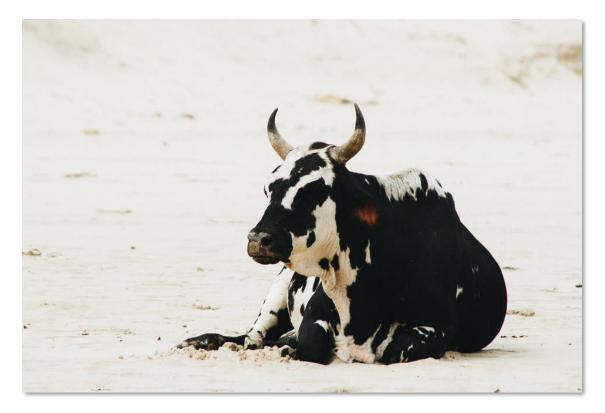
IZINKOMO 1

3 500.00 ZAR

MATERIALPhoto MatteIMAGE SIZES790 x 544 mmSHEET SIZE840 x 594 mmEDITIONOpen EditionFRAMEUnframedNOT SIGNED

IZINKOMO 2

MATERIAL	Photo Matte
IMAGE SIZES	790 x 544 mm
SHEET SIZE	840 x 594 mm
EDITION	Open Edition
FRAME	Unframed
NOT SIGNED	



IZINKOMO 3

3 500.00 ZAR

MATERIALPhoto MatteIMAGE SIZES790 x 544 mmSHEET SIZE840 x 594 mmEDITIONOpen EditionFRAMEUnframedNOT SIGNED

IZINKOMO 4

Photo Matte
790 x 544 mm
840 x 594 mm
Open Edition
Unframed

DESCRIPTION

UBhuku LukaMenzi is a project about Mkabayi KaJama, the undercelebrated Zulu princess who was the sister of King Senzangakhona KaJama and aunt to King Shaka Zulu. Through a combination of various visual metaphors, the project incorporates visual references that celebrate the Zulu people's high regard for tradition. The work aims to celebrate the legacy of the nation the princess fought hard to help build.







9 500.00 ZAR

MATERIAL	Archival Ink Print on Cotton Rag
IMAGE SIZE	790 x 544 mm
SHEET SIZE	840 x 594 mm
EDITION	1/25
FRAME	Unframed
SIGNED	



UBHUKU LUKAMENZI 2

MATERIAL	Photo Matte
IMAGE SIZE	790 x 544 mm
SHEET SIZE	840 x 594 mm
EDITION	Open Edition
FRAME	Unframed
NOT SIGNED	



9 500.00 ZAR

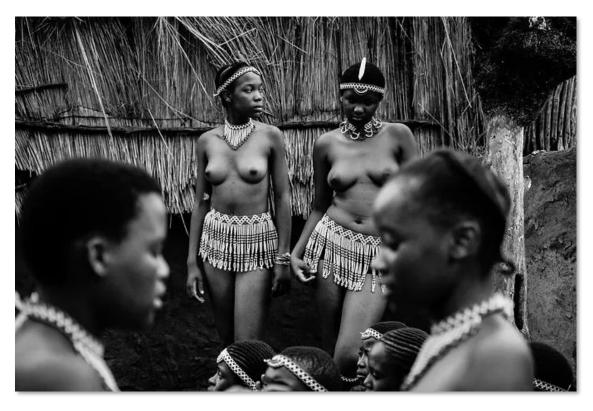
MATERIAL	Archival Ink Print on Cotton Rag
IMAGE SIZE	790 x 544 mm
SHEET SIZE	840 x 594 mm
EDITION	2/25
FRAME	Unframed
SIGNED	



UBHUKU LUKAMENZI 4

9 500.00 ZAR

MATERIALArchival Ink Print on Cotton RagIMAGE SIZE790 x 544 mmSHEET SIZE840 x 594 mmEDITION2/25FRAMEUnframedSIGNED



3 000.00 ZAR

MATERIALPhoto MatteIMAGE SIZE790 x 544 mmSHEET SIZE840 x 594 mmEDITIONOpen EditionFRAMEUnframedNOT SIGNED



UBHUKU LUKAMENZI 6

MATERIAL	Photo Matte
IMAGE SIZE	790 x 544 mm
SHEET SIZE	840 x 594 mm
EDITION	Open Edition
FRAME	Unframed
NOT SIGNED	



3 000.00 ZAR

MATERIAL	Photo Matte
IMAGE SIZE	790 x 544 mm
SHEET SIZE	840 x 594 mm
EDITION	Open Edition
FRAME	Unframed
NOT SIGNED	



UBHUKU LUKAMENZI 8

MATERIAL	Photo Matte
IMAGE SIZE	544 x 790 mm
SHEET SIZE	594 x 840 mm
EDITION	Open Edition
FRAME	Unframed
NOT SIGNED	



2 500.00 ZAR

MATERIALPhoto MatteIMAGE SIZE790 x 544 mmSHEET SIZE840 x 594 mmEDITIONOpen EditionFRAMEUnframedNOT SIGNED



UBHUKU LUKAMENZI 10

5 500.00 ZAR

MATERIALArchival Ink Print on Cotton RagIMAGE SIZE790 x 544 mmSHEET SIZE840 x 594 mmEDITIONOpen EditionFRAMEUnframedNOT SIGNED



4 500.00 ZAR

MATERIALPhoto MatteIMAGE SIZE790 x 544 mmSHEET SIZE840 x 594 mmEDITIONOpen EditionFRAMEUnframedNOT SIGNED



UBHUKU LUKAMENZI 12

9 500.00 ZAR

MATERIALArchival Ink Print on Cotton RagIMAGE SIZE790 x 544 mmSHEET SIZE840 x 594 mmEDITION2/25FRAMEUnframedSIGNEDSIGNED



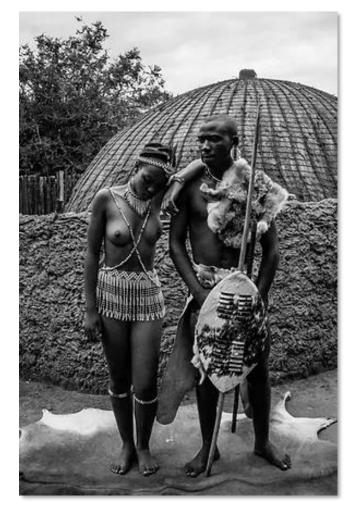
9 500.00 ZAR

MATERIAL	Archival Ink Print on Cotton Rag
IMAGE SIZE	790 x 544 mm
SHEET SIZE	840 x 594 mm
EDITION	2/25
FRAME	Unframed
SIGNED	



UBHUKU LUKAMENZI 14

3 000.00 ZAR



5 500.00 ZAR

MATERIAL	Archival Ink Print on Cotton Rag
IMAGE SIZE	544 x 790 mm
SHEET SIZE	594 x 840 mm
EDITION	Open Edition
FRAME	Unframed
NOT SIGNED	



UBHUKU LUKAMENZI 16

4 500.00 ZAR



UBHUKU LUKMENZI UNTITLED 17

5 500.00 ZAR

MATERIAL	Archival Ink Print on Cotton Rag
IMAGE SIZE	790 x 544 mm
SHEET SIZE	840 x 594 mm
EDITION	Open Edition
FRAME	Unframed
NOT SIGNED	



UBHUKU LUKMENZI UNTITLED 18

6 500.00 ZAR

MATERIALArchival Ink Print on Cotton RagIMAGE SIZE790 x 544 mmSHEET SIZE840 x 594 mmEDITIONOpen EditionFRAMEUnframedNOT SIGNED



UBHUKU LUKMENZI UNTITLED 19

4 500.00 ZAR

MATERIAL IMAGE SIZE	Photo Matte 544 x 790 mm
SHEET SIZE	594 x 840 mm Open Edition
FRAME NOT SIGNED	Unframed



UBHUKU LUKMENZI UNTITLED 20

MATERIAL	Photo Matte
IMAGE SIZE	544 x 790 mm
SHEET SIZE	594 x 840 mm
EDITION	Open Edition
FRAME	Unframed
NOT SIGNED	



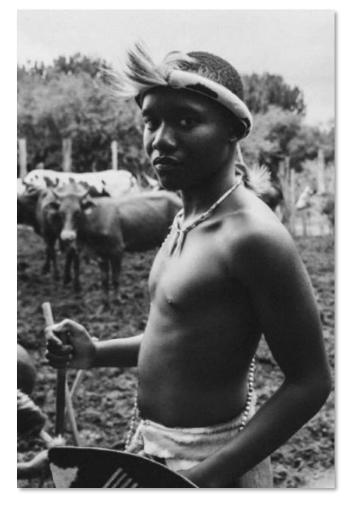
3 500.00 ZAR

MATERIALPhoto MatteIMAGE SIZE790 x 544 mmSHEET SIZE840 x 594 mmEDITIONOpen EditionFRAMEUnframedNOT SIGNED



UBHUKU LUKAMENZI UNTITLED 1

MATERIAL	Photo Matte
IMAGE SIZE	790 x 544 mm
SHEET SIZE	840 x 594 mm
EDITION	Open Edition
FRAME	Unframed
NOT SIGNED	



UBHUKU LUKMENZI UNTITLED 3

4 500.00 ZAR

MATERIAL	Archival Ink Print on Cotton Rag
IMAGE SIZE	544 x 790 mm
SHEET SIZE	594 x 840 mm
EDITION	Open Edition
FRAME	Unframed
NOT SIGNED	



UBHUKU LUKMENZI UNTITLED 4

9 500.00 ZAR

DESCRIPTION

The Nazareth Baptist Church is the second largest African initiated church based in South Africa and was founded in 1910. The church was originally groomed from missionary churches but aimed to maintain the customs and practices upheld in Zulu society. AmaNazaretha documents the gatherings within the church while observing the threads that demonstrate the churches' preparedness to celebrate the Zulu's abundant history and ways whilst embracing global inventions into their cultural aesthetic.



2 750.00 – 10 500.00 ZAR



9 500.00 ZAR

MATERIAL	Archival Ink Print on Cotton Rag
IMAGE SIZE	790 x 544 mm
SHEET SIZE	840 x 594 mm
EDITION	1/25
FRAME	Unframed
SIGNED	



AMANAZARETHA 2

9 500.00 ZAR

MATERIALArchival Ink Print on Cotton RagIMAGE SIZE790 x 544 mmSHEET SIZE840 x 594 mmEDITION1/25FRAMEUnframedSIGNED



2 750.00 ZAR

MATERIAL	Photo Matte
IMAGE SIZE	370 x 247 mm
SHEET SIZE	420 x 297 mm
EDITION	Open Edition
FRAME	Unframed
NOT SIGNED	



AMANAZARETHA 7

10 500.00 ZAR

MATERIALArchival Ink Print on Cotton RagIMAGE SIZE790 x 544 mmSHEET SIZE840 x 594 mmEDITION2/25FRAMEUnframedSIGNED



4 500.00 ZAR

MATERIAL	Photo Matte
IMAGE SIZE	544 mm x 790 mm
SHEET SIZE	594 mm x 840 mm
EDITION	Open Edition
FRAME	Unframed
NOT SIGNED	



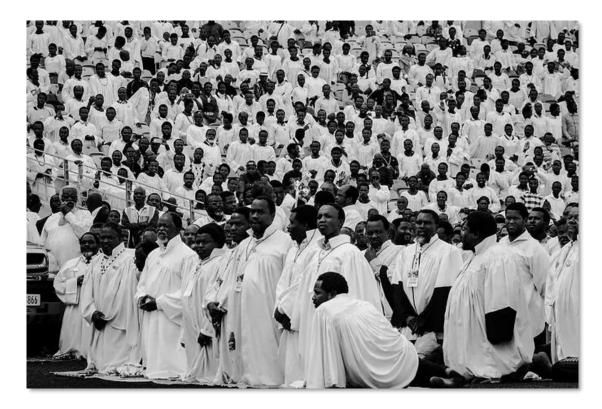
AMANAZARETHA 9

10 500.00 ZAR



5 500.00 ZAR

MATERIAL	Archival Ink Print on Cotton Rag
IMAGE SIZE	790 x 544 mm
SHEET SIZE	840 x 594 mm
EDITION	Open Edition
FRAME	Unframed
NOT SIGNED	



AMANAZARETHA 11

10 500.00 ZAR

MATERIALArchival Ink Print on Cotton RagIMAGE SIZE790 x 544 mmSHEET SIZE840 x 594 mmEDITION1/25FRAMEUnframedSIGNED



4 500.00 ZAR

MATERIALPhoto MatteIMAGE SIZE790 x 544 mmSHEET SIZE840 x 594 mmEDITIONOpen EditionFRAMEUnframedNOT SIGNED



AMANAZARETHA UNTITLED 1

7 500.00 ZAR

MATERIALArchival Ink Print on Cotton RagIMAGE SIZE370 x 247 mmSHEET SIZE420 x 297 mmEDITION3/25FRAMEUnframedSIGNEDSIGNED

DESCRIPTION

Izintombi documents young women of the Zulu culture. The collection acknowledges young women as they play an integral role in preserving Zulu culture and heritage. This is evident in how girls use the richness of the Zulu language during certain rites of passage and customs to archive the Zulu narrative and layered history through song and dance. The collection celebrates these young flowers in a poetic portrait approach, set on the backdrop of the landscape of rural KwaZulu Natal.





8 500.00 ZAR

MATERIAL	Archival Ink Print on Cotton Rag
IMAGE SIZE	790 x 544 mm
SHEET SIZE	840 x 594 mm
EDITION	1/25
FRAME	Unframed
SIGNED	



IZINTOMBI 2

3 000.00 ZAR

MATERIAL IMAGE SIZE SHEET SIZE EDITION FRAME NOT SIGNED Photo Matte 544mm x 790mm 594mm x 840mm Open Edition Unframed





3 000.00 ZAR

MATERIAL IMAGE SIZE SHEET SIZE EDITION FRAME NOT SIGNED

Photo Matte 544 mm x 790 mm 594 mm x 840 mm Open Edition Unframed

IZINTOMBI 4

8 500.00 ZAR MATERIAL Archival Ink Print on Cotton Rag IMAGE SIZE 790 x 544 mm SHEET SIZE 840 x 594 mm EDITION 1/25 FRAME Unframed SIGNED



4 500.00 ZAR

MATERIAL IMAGE SIZE SHEET SIZE EDITION FRAME NOT SIGNED Photo Matte 544 mm x 790 mm 594 mm x 840 mm Open Edition Unframed



IZINTOMBI 9

3 000.00 ZAR

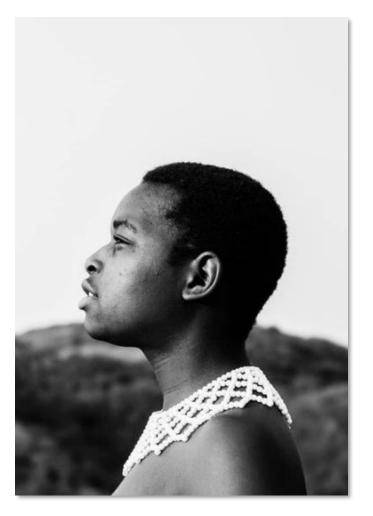
MATERIALPhoto MatteIMAGE SIZE544 mm x 790 mmSHEET SIZE594 mm x 840 mmEDITIONOpen EditionFRAMEUnframedNOT SIGNED



IZINTOMBI 10

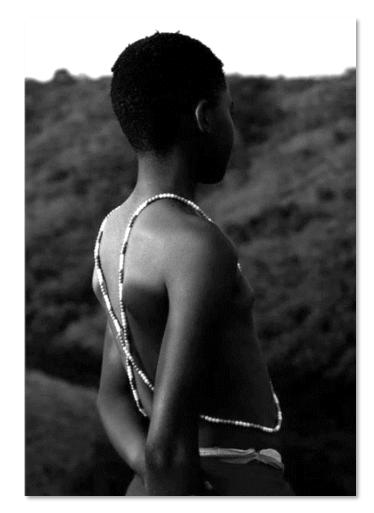
3 000.00 ZAR

MATERIALPhoto MatteIMAGE SIZE544 mm x 790 mmSHEET SIZE594 mm x 840 mmEDITIONOpen EditionFRAMEUnframedNOT SIGNED



3000.00 ZAR

MATERIAL	Photo Matte
IMAGE SIZE	544 mm x 790 mm
SHEET SIZE	594 mm x 840 mm
EDITION	Open Edition
FRAME	Unframed
NOT SIGNED	



IZINTOMBI 12

MATERIAL	Photo Matte
IMAGE SIZE	544 mm x 790 mm
SHEET SIZE	594 mm x 840 mm
EDITION	Open Edition
FRAME	Unframed
NOT SIGNED	



4 500.00 ZAR

MATERIAL	Photo Matte
IMAGE SIZE	790 x 544 mm
SHEET SIZE	840 x 594 mm
EDITION	Open Edition
FRAME	Unframed
NOT SIGNED	



IZINTOMBI 14

4 500.00 ZAR

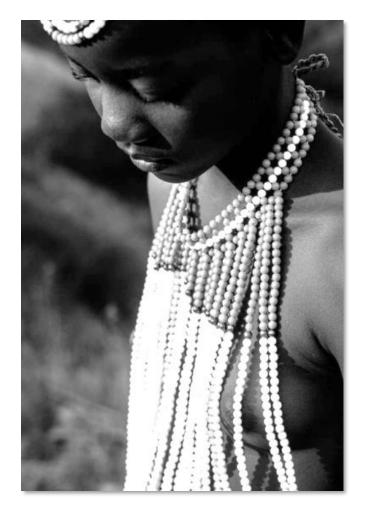
MATERIAL	Photo Matte
IMAGE SIZE	790 x 544 mm
SHEET SIZE	840 x 594 mm
EDITION	Open Edition
FRAME	Unframed
NOT SIGNED	



IZINTOMBI 15

3 000.00 ZAR

MATERIAL IMAGE SIZE	Photo Matte 544 mm x 790 mm
SHEET SIZE	594 mm x 840 mm
EDITION	Open Edition
FRAME	Unframed
NOT SIGNED	



IZINTOMBI 16

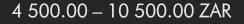
2 750.00 ZAR

MATERIAL	
IMAGE SIZE	
SHEET SIZE	
EDITION	
FRAME	
NOT SIGNED	

Photo Matte 544mm x 790mm 594mm x 840mm Open Edition Unframed

DESCRIPTION

Izithunzi Zami is a visual diary of spiritual identity of a young woman. Set in a foreign environment, it speaks of an unusual encounter the subject has with herself, often displaying gestures of discomfort and darkness. This forces her to face and challenge issues of identity, gender and spirituality. This internal conversation metaphorically sees the unfolding of dialogue through the frame and forms bold imagery that embraces the coexistence of shadow and light.







4 500.00 ZAR

Photo Matte
544 x 370 mm
594 x 420 mm
Open Edition
Unframed



IZITHUNZI ZAMI 6

4 500.00 ZAR

MATERIAL	Photo Matte
MAGE SIZE	544 x 370 mm
SHEET SIZE	594 x 420 mm
EDITION	Open Edition
FRAME	Unframed
NOT SIGNED	



4 500.00 ZAR

MATERIALPhoto MatteIMAGE SIZES544 x 370 mmSHEET SIZE594 x 420 mmEDITIONOpen EditionFRAMEUnframedNOT SIGNED

IZITHUNZI ZAMI 15

5 500.00 ZAR



10 500.00 ZAR

MATERIAL	Archival Ink Print on Cotton Rag
IMAGE SIZES	544 x 370 mm
SHEET SIZE	594 x 420 mm
EDITION	2/25
FRAME	Unframed
SIGNED	



IZITHUNZI ZAMI 18

4 500.00 ZAR

MATERIAL	Photo Matte
MAGE SIZES	544 x 370 mm
SHEET SIZE	594 x 420 mm
EDITION	Open Edition
FRAME	Unframed
NOT SIGNED	

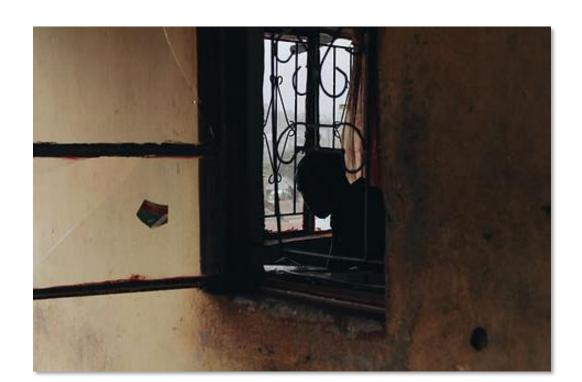
DESCRIPTION

Ekhaya is a body of work that explores the rural and peri-urban areas in the Eastern Cape and KwaZulu Natal provinces, South Africa. The project unpacks concepts of identity and cultural shifts that currently exist in modern day South African and that take place when people navigate from one environment to another.



2 000.00 – 15 000.00 ZAR





2 750.00 ZAR

MATERIALPhoto MatteIMAGE SIZE544 x 370 mmSHEET SIZE594 x 420 mmEDITIONOpen EditionFRAMEUnframedNOT SIGNED

EKHAYA 2

2 750.00 ZAR

MATERIAL	Photo Matte
IMAGE SIZE	544 x 370 mm
SHEET SIZE	594 x 420 mm
EDITION	Open Edition
FRAME	Unframed
NOT SIGNED	



9 500.00 ZAR

MATERIAL	Archival Ink Print on Cotton Rag
IMAGE SIZE	544 x 370 mm
SHEET SIZE	594 x 420 mm
EDITION	2/25
FRAME	Unframed
SIGNED	



EKHAYA UNTITLED 4

3 000.00 ZAR



4 500.00 ZAR

MATERIALPhoto MatteIMAGE SIZE544 x 370 mmSHEET SIZE594 x 420 mmEDITIONOpen EditionFRAMEUnframedNOT SIGNED



EKHAYA 6

2 750.00 ZAR





2 750.00 ZAR

MATERIALPhoto MatteIMAGE SIZE544 x 370 mmSHEET SIZE594 x 420 mmEDITIONOpen EditionFRAMEUnframedNOT SIGNED

EKHAYA 8

2 750.00 ZAR



2 750.00 ZAR

MATERIALPhoto MatteIMAGE SIZE544 x 370 mmSHEET SIZE594 x 420 mmEDITIONOpen EditionFRAMEUnframedNOT SIGNED



EKHAYA 10

2 750.00 ZAR



4	500.0	00 ZAR	

MATERIALPhoto MatteIMAGE SIZE544 x 370 mmSHEET SIZE594 x 420 mmEDITIONOpen EditionFRAMEUnframedNOT SIGNED



EKHAYA 13

6 500.00 ZAR



2 750.00 ZAR

MATERIALPhoto MatteIMAGE SIZE544 x 370 mmSHEET SIZE594 x 420 mmEDITIONOpen EditionFRAMEUnframedNOT SIGNED



EKHAYA 16

2 750.00 ZAR



EKHAYA UNTITLED 1

4 500.00 ZAR

MATERIALPhoto MatteIMAGE SIZE544 x 370 mmSHEET SIZE594 x 420 mmEDITIONOpen EditionFRAMEUnframedNOT SIGNED



EKHAYA UNTITLED 2

2 000.00 ZAR

MATERIAL	Photo Matte
IMAGE SIZE	544 x 370 mm
SHEET SIZE	594 x 420 mm
EDITION	Open Edition
FRAME	Unframed
NOT SIGNED	



EKHAYA - A Saturday Morning eMahlabathini

15 000.00 ZAR

MATERIAL	Archival Ink Print on Cotton Rag
IMAGE SIZE	544 x 370 mm
SHEET SIZE	594 x 420 mm
EDITION	4/25
FRAME	Unframed
SIGNED	

MANDISA BUTHELEZI

b. 1991, South Africa

Mandisa Buthelezi Photography is a Cultural Producer and Photographer who is passionate about creating work that communicates the African heritage voice. With an appreciation and respect for the culture that has informed her perspective, she is keen on providing photographic and film content that is culture centered and explores the notions of identity and spirituality. The importance of cataloguing and documenting African aesthetic through visual art has become an important component of her work through work assignments. This has shaped her notion of sustaining her environment through visual art.



1. SHE BAD BAD Group Exhibition Market Photo Gallery, South Africa 2021

2. FOLDS AND FAULTS Group Exhibition National Arts Museum, South Africa 2021

3. COMMUNE Group Exhibition Turbine Art Fair, South Africa

2020 4. ANOMALIES

Group Exhibition Semaphore Gallery of African Contemporary Art, Switzerland 2017

5. AMANDLA! South African Women's Photographers Group Exhibition Pingyao International Photography Festival, China 2016

A W A R D S

SHAR JA H FILM PLATFORM
Film: Ifu Elimnyama
Award: Jury Award At Sharjah Film Platform
2019

2. OPEN SOCIETY FOUNDATION FOR SOUTH AFRICA Social Justice Through The Lens Photography Competition: Runner Up 2016

RESIDENCIES

1. STUDIO VORTEX Photography Residency Arles, France 2016

M E D I A

MAIL & GUARDIAN <u>Talking Bodies: Photographers use self-</u> <u>portraits to tell stories</u> 2020

ART AFRICA <u>First ever African Photography Auction delivers</u> <u>a good punch with new records</u> 2020

VISI <u>World Photo Day: 10 SA Photographers We</u> <u>Love</u> 2015

BETWEEN 10 AND 5 <u>Featured: Mandisa Buthelezi | Photographing</u> <u>Rural KwaZulu-Natal</u> 2015





TO PLACE AN ORDER

Call: +27 79 368 0332 Email: <u>info@mandisabuthelezi.co.za</u> Visit: <u>www.mandisabuthelezi.co.za</u>

© MANDISA BUTHELEZI

